

# Estrellita

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*Andante rubato*

1 2 3 4 5 6 7

*mf* Es- tre- lli- ta del le-  
*mf* Es- tre- lli- ta del le-  
*mf* Es- tre- lli- ta del le-

Detailed description: This system contains the first seven measures of the piece. It features three staves: a vocal line (soprano, alto, and tenor parts) and a piano accompaniment. The tempo is marked 'Andante rubato'. The key signature has one flat (B-flat) and the time signature is 2/4. Measures 1-5 are mostly rests for the vocalists. Measures 6 and 7 contain the vocal entry with the lyrics 'Es- tre- lli- ta del le-'. The dynamic is marked 'mf'.

*Andante rubato*

1 2 3 4 5 6 7

*f* *mf* *mf*

Detailed description: This system contains measures 1 through 7 of the piano accompaniment. The tempo is 'Andante rubato'. The key signature has one flat and the time signature is 2/4. Measure 1 starts with a forte (*f*) dynamic. Measures 2-5 show a melodic line in the right hand and a bass line in the left hand. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 continues the accompaniment.

8 9 10 11 12 13 14

ja- no cie- lo, que mi- ras mi do- lor, que sa- bes mi su- frir, ba- ja\_y  
ja- no cie- lo, que mi- ras mi do- lor, que sa- bes mi su- frir,  
ja- no cie- lo, que mi- ras mi do- lor, que sa- bes mi su- frir,

*mp* *mp*

Detailed description: This system contains measures 8 through 14, including the vocal lines and piano accompaniment. The tempo is 'Andante rubato'. The key signature has one flat and the time signature is 2/4. The lyrics are: 'ja- no cie- lo, que mi- ras mi do- lor, que sa- bes mi su- frir, ba- ja\_y'. The dynamic is marked 'mp'.

8 9 10 11 12 13 14

Detailed description: This system contains measures 8 through 14 of the piano accompaniment. The tempo is 'Andante rubato'. The key signature has one flat and the time signature is 2/4. The accompaniment supports the vocal lines with chords and a melodic line.

15 16 17 18 19 20

*mp rall. a tempo*

di- me si me quie- re\_un po- co — por- que - yo no pue- - do sin su a- mor vi-

di- me si me quie- re\_un po- co — por- que - yo no pue- - do sin su a- mor vi-

di- me si me quie- re\_un po- co — no pue- do sin su\_a- mor vi-

15 16 17 18 19 20

*mp rall. a tempo*

21 22 23 24 25 26 27

1. 2. *mp*

vir. — Es- tre — Tú e- res ¡Oh\_es- tre- - - lla! mi fa- ro de\_a- mor, tú

vir. — Es- tre — Tú e- res ¡Oh\_es- tre- lla! mi fa- ro de\_a- mor,

vir. — Es- tre — Tú e- res ¡Oh\_es- tre- lla! mi fa- ro de\_a- mor, —

21 22 23 24 25 26 27

1. 2. *mp*

*un poco rit.*

28 29 30 31 32 33

sa- bes que pron- to he de mo- rir. — ba- ja\_y di- me si me quie- re\_un

tú sa- bes que pron- to he de mo- rir. — di- me si me quie- re\_un

tú sa- bes que pron- to he de mo- rir. — di- me si me quie- re\_un

*rall.* *a tempo*

34 35 36 37 38 39

po- - co por- - que - yo no pue- - do sin su a- mor vi- vir. —

po- - co por- - que - yo no pue- - do sin su a- mor vi- vir. —

po- - co no pue- do sin su\_a- mor vi- vir. —